



The Portable Beat Reader (Penguin Classics)

From *imusti*

[Download now](#)

[Read Online](#) 

The Portable Beat Reader (Penguin Classics) From *imusti*

Beginning in the late 1940's, American literature discovered a four-letter word, and the word was "beat." Beat as in poverty and beatitude, ecstasy and exile. Beat was Jack Kerouac touring the American road in prose as fast and reckless as a V-8 Chevy. It was the junk-sick surrealism of William Burroughs; the wild, Whitmanesque poetry of Allen Ginsberg; and the lumberjack Zen of Gary Snyder.

The Portable Beat Reader collects the most significant writing of these and fellow members (and spiritual descendants) of the Beat Generation, including Neal Cassady, Gregory Corso, Diane di Prima, Bob Dylan, Leroi Jones, and Michael McClure. In poetry, fiction, essays, song lyrics, letters, and memoirs, it captures the triumphant rudeness, energy, and exhilaration of a movement that swept through American letters with hurricane force.

For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.



[Download The Portable Beat Reader \(Penguin Classics\) ...pdf](#)



[Read Online The Portable Beat Reader \(Penguin Classics\) ...pdf](#)

The Portable Beat Reader (Penguin Classics)

From imusti

The Portable Beat Reader (Penguin Classics) From imusti

Beginning in the late 1940's, American literature discovered a four-letter word, and the word was "beat." Beat as in poverty and beatitude, ecstasy and exile. Beat was Jack Kerouac touring the American road in prose as fast and reckless as a V-8 Chevy. It was the junk-sick surrealism of William Burroughs; the wild, Whitmanesque poetry of Allen Ginsberg; and the lumberjack Zen of Gary Snyder.

The Portable Beat Reader collects the most significant writing of these and fellow members (and spiritual descendants) of the Beat Generation, including Neal Cassady, Gregory Corso, Diane di Prima, Bob Dylan, Leroi Jones, and Michael McClure. In poetry, fiction, essays, song lyrics, letters, and memoirs, it captures the triumphant rudeness, energy, and exhilaration of a movement that swept through American letters with hurricane force.

For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Portable Beat Reader (Penguin Classics) From imusti Bibliography

- Sales Rank: #74809 in Books
- Brand: imusti
- Published on: 2003-07-29
- Released on: 2003-07-29
- Original language: English
- Number of items: 1
- Dimensions: 7.80" h x 1.10" w x 5.10" l, 1.01 pounds
- Binding: Paperback
- 688 pages

 [Download The Portable Beat Reader \(Penguin Classics\) ...pdf](#)

 [Read Online The Portable Beat Reader \(Penguin Classics\) ...pdf](#)

Download and Read Free Online The Portable Beat Reader (Penguin Classics) From imusti

Editorial Review

Amazon.com Review

The Portable Beat Reader is an excellent and thorough study of the Beat Generation, compiled and edited by Ann Charters, biographer of Jack Kerouac and one of our most notable experts on Beat literature and ideas. This lively work of scholarship goes deeply into the history of the Beat movement, investigating events such as the discovery (by writer William Burroughs) of the word *beat* to describe this literary generation. The reader includes essays on all the major prose and poetry writers, such as Allen Ginsberg, and offers rare insight into the literary-historical context of the movement.

From Publishers Weekly

Cutting through bohemian posturing and excess, Charters here reprints much of the most vital, readable and relevant material produced by the Beat generation, primarily in the 1950s and '60s, with some selections from the '70s and '80s. The novels of such leading figures as Jack Kerouac and William S. Burroughs lend themselves well to excerpting, giving this volume creditable ballast. Representative works of Allen Ginsberg, Lawrence Ferlinghetti and Gary Snyder are included along with those of lesser-known Beats (e.g., John Clellon Holmes), fellow travelers like Frank O'Hara and Amiri Baraka, and wives and girlfriends often overlooked at the time, including Hettie Jones, Carolyn Cassady and Joyce Johnson. Charters (Kerouac) offers a broad perspective on this seminal literary movement: she links East Coast Beats to the San Francisco Renaissance poets; pays attention to such latter-day Beats as Ed Sanders and Tuli Kupferberg; and explains the position of non-Beat but related writers--Alan Watts, Anne Waldman, Diane DiPrima and the young Norman Mailer--in her helpful introductory essay and notes preceding each entry. Her energizing, liberating anthology makes it clear that such Beat preoccupations as the bomb, the meaninglessness of modern existence and ecological destruction remain current.

Copyright 1991 Reed Business Information, Inc.

From Library Journal

Charters, a noted critic of the Beat generation and Jack Kerouac's first biographer, has chosen a representative sample of Beat writings for the latest addition to the Viking "Portables" series. Arranged chronologically in six sections, it includes excerpts from Kerouac's *On the Road*, Allen Ginsberg's *Howl*, and William S. Burroughs's *Naked Lunch*, as well as work by Herbert Huncke, Ray Bremser, and lesser-known figures. "Beat" is used in its broadest sense to cover the San Francisco Renaissance poets and others, including Bob Dylan, who were influenced by or were sympathetic to the Beats. Robert Creeley's work is conspicuously absent. A general introduction as well as introductions to each section attempt to "situate the writers in their political, social, and literary contexts." This is highly recommended.

- William Gargan, Brooklyn Coll. Lib., CUNY

Copyright 1991 Reed Business Information, Inc.

Users Review

From reader reviews:

Charles Alexander:

Have you spare time to get a day? What do you do when you have considerably more or little spare time? Yeah, you can choose the suitable activity with regard to spend your time. Any person spent their spare time to take a walk, shopping, or went to typically the Mall. How about open or read a book eligible The Portable

Beat Reader (Penguin Classics)? Maybe it is being best activity for you. You already know beside you can spend your time with your favorite's book, you can better than before. Do you agree with it has the opinion or you have additional opinion?

Victoria Owen:

Now a day people who Living in the era everywhere everything reachable by match the internet and the resources within it can be true or not call for people to be aware of each information they get. How a lot more to be smart in acquiring any information nowadays? Of course the answer is reading a book. Reading through a book can help people out of this uncertainty Information specifically this The Portable Beat Reader (Penguin Classics) book because this book offers you rich facts and knowledge. Of course the data in this book hundred % guarantees there is no doubt in it you probably know this.

Mindy Hicks:

This book untitled The Portable Beat Reader (Penguin Classics) to be one of several books which best seller in this year, this is because when you read this e-book you can get a lot of benefit in it. You will easily to buy this specific book in the book retail outlet or you can order it by means of online. The publisher on this book sells the e-book too. It makes you more easily to read this book, as you can read this book in your Smart phone. So there is no reason for your requirements to past this reserve from your list.

Hubert Smith:

Reading a book make you to get more knowledge from this. You can take knowledge and information from the book. Book is composed or printed or descriptive from each source in which filled update of news. Within this modern era like at this point, many ways to get information are available for you. From media social including newspaper, magazines, science publication, encyclopedia, reference book, fresh and comic. You can add your understanding by that book. Are you ready to spend your spare time to open your book? Or just looking for the The Portable Beat Reader (Penguin Classics) when you essential it?

Download and Read Online The Portable Beat Reader (Penguin Classics) From imusti #HFJ46O25YN7

Read The Portable Beat Reader (Penguin Classics) From imusti for online ebook

The Portable Beat Reader (Penguin Classics) From imusti Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Portable Beat Reader (Penguin Classics) From imusti books to read online.

Online The Portable Beat Reader (Penguin Classics) From imusti ebook PDF download

The Portable Beat Reader (Penguin Classics) From imusti Doc

The Portable Beat Reader (Penguin Classics) From imusti MobiPocket

The Portable Beat Reader (Penguin Classics) From imusti EPub