



# **The Renaissance Dialogue: Literary Dialogue in its Social and Political Contexts, Castiglione to Galileo (Cambridge Studies in Renaissance Literature and Culture)**

By *Virginia Cox*

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This is a full-length study of the use of the dialogue form in Italy from the early sixteenth century until Galileo. Drawing on a wide range of sources, it examines the characteristics which determined the genre's unrivalled popularity in the period as a vehicle for polemic, debate, technical exposition and comic drama. More than simply an account of the development of an individual literary genre, however, the book is a contribution to the broader social and cultural history of the period. As representations of conversation, miniature dramas of persuasion, the dialogues of the Italian Renaissance constitute an extraordinarily rich - and largely untapped - source of information about the ideals and practice of communication in the early modern age.

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## **The Renaissance Dialogue: Literary Dialogue in its Social and Political Contexts, Castiglione to Galileo (Cambridge Studies in Renaissance Literature and Culture) By Virginia Cox Bibliography**

- Rank: #3847090 in Books
- Published on: 2008-07-31
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x .59" w x 5.98" l, .82 pounds
- Binding: Paperback
- 252 pages



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## **Editorial Review**

### **Review**

Review of the hardback: 'This book is of enormous value to Renaissance literary and social historians.' The Times Higher Education Supplement

### **About the Author**

Virginia Cox is a professor of Italian at New York University and author of The Renaissance Dialogue: Literary Dialogue in Its Social and Political Contexts, Castiglione to Tasso and coeditor of The Rhetoric of Cicero in Its Medieval and Renaissance Traditions. She is also editor and translator of Moderata Fonte, The Worth of Women: Wherein Is Clearly Revealed Their Nobility and Their Superiority to Men, and coeditor and translator of Maddalena Campiglia, Flori, A Pastoral Drama.

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