



The Tempest The Graphic Novel (American English, Original Text)

By William Shakespeare

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Cast onto the waters by his power-hungry brother Antonio, Prospero, the Duke of Milan, has been living on a distant island for a dozen years along with his daughter Miranda. In his years of banishment, Prospero has developed strong magical powers — powers that not only allow him to deduce that Antonio is on a nearby ship, but to cause the ship to run aground. At long last, Prospero has a chance to get revenge on those who have wronged him. But, will he also ruin Miranda's chance for happiness? *The Tempest* is considered by many critics to be Shakespeare's crowning glory. This full-color graphic novel presents the sparkling romantic comedy just as Shakespeare intended: in its original and unabridged format, and in its original setting. As with the other titles in this well-received series, it encourages readers to discover classical literature while staying true to Shakespeare's vision. Also available are a Plain Text version, translated into modern U.S. English, and a Quick Text version, with less dialogue for a fast-paced read.

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The Tempest The Graphic Novel (American English, Original Text) By William Shakespeare Bibliography

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Editorial Review

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Starred Review In the Shakespearean graphic novel crowd, if Gareth Hinds' adaptations are subtle and thoughtful artists, and the Manga Shakespeare series are wild, unpredictable rock stars, then the Classical Comics series might be the no-nonsense teachers of the group. With straightforward draftsmanship and three text versions (original, plain, and quick), Classical Comics titles are ready-made to lure intimidated students and aid in curricular comparisons that highlight the levels on which Shakespeare works. But with the publication of the original version of *The Tempest*, this solid, practical series has just added its first superstar. In vibrant color that far outmatches the standard, somber "historical" palette, the bitter and over-protective Prospero, looking like an extra-psychedelic Doctor Strange, maroons King Alonso and his men on his magical island. All the great strengths of the sequential art form are brought to bear, with creative panel shape and size, border textures, word balloon effects, dynamic motion, and magical figure work that makes the fairies sparkle and the harpy blaze like an inferno. It's such a resounding success that readers may actually forget they're learning something. Of the multitudinous Shakespeare graphic adaptations now available, this is the first to take total advantage of the medium's full potential, appropriately aligned to the Bard's most fantastical work. Grades 7-12. --Jesse Karp

About the Author

John McDonald is a member of the Royal Shakespeare Company and has adapted all of Classical Comics' Shakespeare titles. He lives in Hemel Hempstead, UK.

Jon Haward created the character designs and original artwork for Classical Comics' *The Tempest*. He lives in Lowestoft, UK.

Gary Erskine inked *The Tempest*. He also drew Dan Dare for Virgin comics. He lives in Glasgow, Scotland, UK.

Nigel Dobbyn has previously lettered *Henry V* and both lettered and colored *The Tempest* for Classical Comics. He lives in Cleveland, UK.

Clive Bryant is the founder of Classical Comics and has served as Editor in Chief for the entire series. He lives in Northampton, UK.

Users Review

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Yolanda Matlock:

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Travis Mahon:

The Tempest The Graphic Novel (American English, Original Text) can be one of your beginning books that are good idea. Most of us recommend that straight away because this book has good vocabulary that can increase your knowledge in vocabulary, easy to understand, bit entertaining but still delivering the information. The author giving his/her effort to put every word into enjoyment arrangement in writing The Tempest The Graphic Novel (American English, Original Text) nevertheless doesn't forget the main level, giving the reader the hottest along with based confirm resource information that maybe you can be among it. This great information can drawn you into brand new stage of crucial contemplating.

Edward Reed:

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