



this bridge we call home: radical visions for transformation

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More than twenty years after the ground-breaking anthology *This Bridge Called My Back* called upon feminists to envision new forms of communities and practices, Gloria E. Anzaldúa and AnaLouise Keating have painstakingly assembled a new collection of over eighty original writings that offers a bold new vision of women-of-color consciousness for the twenty-first century. Written by women and men--both "of color" and "white"--*this bridge we call home* will challenge readers to rethink existing categories and invent new individual and collective identities.

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Editorial Review

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Modeled after *This Bridge Called My Back* (1981), this feminist anthology acknowledges the enormous contribution to feminist literature of the first *Bridge* and explores continuing challenges for feminist thought. Co-editor and contributor Keating notes that this book is not meant as a commemoration but intends "to examine the current status of multicultural feminist theorizing." The editors also acknowledge that this book is more academic and theoretical than the previous work. The anthology comprises poems, letters, stories, and essays from an array of writers of different races, nationalities, and sexual orientations, including men. The first section explores the impact of the earlier *Bridge* on feminist thinking and the personal lives of the writers. In later sections, contributors draw on personal experience to explore social ills such as racism, sexism, and homophobia, and the broadening of the feminist experience. Contributors include Evelyn Alsultany, Shefali Milczarek-Desai, and Max Wolf Valero. Readers interested in feminism and multiculturalism will appreciate the variety of contributors and viewpoints. *Vanessa Bush*

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Review

"Reading 'this bridge we call home, which has more than 80 contributors, is like attending a late-night party with every noteworthy activist, professor, and artist you've ever met. The lives out its subtitle; it's hard to walk away from reading it without feeling changed."

-*Bitch*, Winter 2003

"Readers interested in feminism and multiculturalism will appreciate the variety of contributors and viewpoints."

-*Booklist*, September 15, 2002

""this bridge we call home is a book that, like its predecessor, turns our ideas upside down, revisits the battlegrounds of identity politics, and pushes us to ask hard questions about ourselves and our communities....Anzaldúa and Keating have created a daring collection."

-Daisy Hernandez, coeditor, "Colonize This! Young Women of Color on Today's Feminism

"From shouldering the traumas and dramas of life in the most powerful country in the world, the U.S., toward the creation of a different world--a sort of us/then and us/now--'this bridge we call home is a step in gathering up and documenting our best thoughts about collected, difficult experiences. Diversity, difference, underlying pain, and gain, are revealed, spoken, and still, as in an earlier 'bridge, with a hope about speaking with the mainstream, the malestream, as well as the many more outside of either. An accomplishment, a brave, collaborative model for understanding the importance of both collected and collective experience."

-Deena J. Gonzalez, Chair, Dept. of Chicana/o Studies, Loyola Marymount Univ., Los Angeles and author of "Refusing the Favor: The Spanish-Mexican Women of Santa Fe, 1820-1880

"If you're ready for some serious fare by some of the best women of color writers working today, this is a collection for you."

-*Curve*, April 2003

About the Author

Gloria E. Anzaldúa is a self-described tejana patlache (queer) nepantlera spiritual activist and has played a pivotal role in defining U.S. feminisms, Chicano/a issues, ethnic studies, and queer theory. Her book *Borderlands/La frontera: The New Mestiza* was selected as one of the 100 best books of the century by *Hungry Mind Review* and the *Utne Reader*.

AnaLouise Keating is a nepantlera, spiritual activist, and associate professor of Women's Studies at Texas

Women's University. She is the author of *Women Reading Women Writing* and has published articles on critical "race" theory, queer theory, and Latina and African American women writers.

Users Review

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This book untitled this bridge we call home: radical visions for transformation to be one of several books that will best seller in this year, that is because when you read this publication you can get a lot of benefit upon it. You will easily to buy this particular book in the book shop or you can order it through online. The publisher in this book sells the e-book too. It makes you easier to read this book, since you can read this book in your Smartphone. So there is no reason for your requirements to past this book from your list.

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