



100 Film Noirs (Screen Guides)

By Jim Hillier

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Film noir's popularity with cinema audiences, enthusiasts and scholars has remained unabated since post-war French critics began discerning a new trend in American film with the release of such stylish and atmospheric crime features as *Double Indemnity* and *Murder, My Sweet*. Many of Hollywood's greatest directors such as Fritz Lang and Robert Siodmak are now closely associated with *film noir's* psychologically acute observations of the darker contours of the American urban landscape. Thanks to evocative cinematography, sharp writing and powerful performances, these films have had an enduring influence on international visual culture.

100 Film Noirs provides an authoritative overview of *film noir* past and present by examining its core films and themes and providing an accessible introduction to critical debates. The book goes beyond the classical canon to examine the ways in which *noir* continues to have a diverse influence on American cinema. It demonstrates the way that *noir* has intervened in other more established Hollywood genres and also considers numerous lesser-known examples of the field. Importantly, *100 Film Noirs* has a strong international dimension and provides new and revealing insights into *film noirs* from France, Germany, Japan, India, Mexico and beyond.

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Editorial Review

Review

'100 Film Noirs offers many insights into the history and visual grammar of the genre and provides the perfect excuse to revisit some classics and discover some forgotten masterpieces.' - PD Smith, *The Guardian*

'100 Film Noirs has a strong international dimension and provides new and revealing insights into film noirs from France, Germany, Japan, India, Mexico and beyond' - *Sight and Sound*

Both a treasure trove of facts and a taster for those keen to find out more about the seamier side of life...'
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'As has already been indicated, this is an authoritative work, as one might expect with the imprint of the British Film Institute. It is extremely readable in style and is recommended for students of film studies in school, college, or university, as well as for public libraries where it would be eagerly read by lovers of film noir.' - Eric Jukes, *Reference Reviews*

'...takes into account the fact that film noir as a genre has influenced films in France, Japan, Germany, Mexico and India, so there is welcome inclusion of films other than the classics, showing how diverse the influence is.' - Baary Forshaw, *fivebooks.com*

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