



Lights Out

By Arthur Geisert

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Lights Out By Arthur Geisert

Mama and Papa are firm: lights out at eight o'clock. But their little piglet is afraid of the dark. They say, "If you can figure something out, go ahead." So the piglet devises an ingenious series of contraptions that allow him to obey his parents while still keeping the light on long enough to fall asleep. Dominoes, tricycles, bowling balls, and baseball bats play a part as each action and reaction leads gradually to the final tug on the lamp's switch. Follow Arthur Geisert's detailed etchings as they reveal each step of kinetic wonder leading gradually to lights out.

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Lights Out By Arthur Geisert Bibliography

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Editorial Review

From School Library Journal

Grade 1-4—A small pig creates an ingenious way to turn his light out at 8 p.m., as his parents require, but also to have the time he needs to settle into sleep before the room goes dark. His elaborate, Rube Goldbergian construction will have young readers poring over each page as a sequence of mechanical events unfolds. Only a few words introduce the story, but the visual narrative is lively and complex, showing the movement of each object in turn as the action runs up to the roof, down the walls, through the yard, into the basement, and so on. The porker sinks under the covers and his parents read calmly in the living room while the extraordinary machine does its work around the house. Readers will notice that the plans for this lights-out contraption are tacked up on the walls of the small pig's room, and that he's left some of his tools lying about—a wonderful and sweet attention to detail. Fans of roller-coaster construction, marble runs, and contraption-like machines will be immediately engaged, and the problem-solving humor is for everyone. The fine lines and small scale of Geisert's color art work perfectly to give an effect that is intimate, energetic, and delightful.—*Kathie Meizner, Montgomery County Public Libraries, Chevy Chase, MD*

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From [Booklist](#)

Starred Review K-Gr. 3. Like *Oink* (1991) and *Oink Oink* (1993), Geisert's newest picture-book treasure is nearly wordless. The pithy opening paragraph poses a conundrum: lights-out is at eight for the young pig hero, but it's hard to fall asleep in a dark, scary room. The rest of the book consists of meticulous etchings of the time-delayed light-switch the youngster constructs, an outrageous contraption depicted at every stage from the initial input of energy (a tug on a string attached to scissors) to the final yank on the light cord. This focuses more on the Rube Goldberg scenario than on any genuine plotline, but really, the machine is story enough. Design-school students will want to study the techniques Geisert uses to represent kinetic processes, and children will delight in tracing each household object's purpose within the elaborate chain reaction. Like Geisert's etchings, an art form that calls forth inventors' blueprints and illustrations from Victorian-era catalogs, this book reminds us to delight in the messy, low-tech route from point A to point B. After all, in a society where computer chips and nanomachines do their work shrouded in techie mystery, perhaps mechanisms that allow force and motion to operate undisguised are the ones that seem most magical of all.

Jennifer Mattson

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Review

"Another blue-ribbon winner from Geisert." --Kirkus, starred Kirkus Reviews, Starred

"Like Geisert's etchings, an art form that calls forth inventors' blueprints and illustrations from Victorian-era catalogs, this book reminds us to delight in the messy, low-tech route from point A to point B." —Booklist, starred Booklist, ALA, Starred Review

"The meticulously rendered illustrations carefully track the ingenious work of this junior Rube Goldberg . . . and mechanically minded readers will revel in the minutiae." —Horn Book Horn Book

"The fine lines and small scale of Geisert's color art work perfectly to give an effect that is intimate, energetic, and delightful."—School Library Journal School Library Journal

Users Review

From reader reviews:

Ella Butler:

Do you have favorite book? Should you have, what is your favorite's book? E-book is very important thing for us to learn everything in the world. Each book has different aim or perhaps goal; it means that guide has different type. Some people really feel enjoy to spend their a chance to read a book. They may be reading whatever they take because their hobby will be reading a book. Consider the person who don't like reading through a book? Sometime, man or woman feel need book after they found difficult problem or even exercise. Well, probably you will need this Lights Out.

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