



Practical Recording Techniques: The Step-by- Step Approach to Professional Audio Recording

By Bruce Bartlett, Jenny Bartlett

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Hands-on practical guide covering all aspects of recording, ideal for beginning and intermediate recording engineers, producers, musicians and audio enthusiasts. Filled with tips and shortcuts, this book offers advice on equipping a home studio (both low-budget and advanced), suggestions for set-up, acoustics, choosing monitor speakers, and preventing hum. This best-selling guide also tells how to judge recordings and improve them to produce maximum results.

New material covered in the 5th edition to include:

- * complete revision and update of digital media sections
- * new section on mixing tips
- * new section on podcasts and file sharing
- * new section equipment and connector levels
- * new section function and connector types
- * new section on digital metering
- * new section exporting projects from other studios
- * new photos

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Practical Recording Techniques: The Step- by- Step Approach to Professional Audio Recording By Bruce Bartlett, Jenny Bartlett Bibliography

- Sales Rank: #1462911 in Books
- Brand: Hal Leonard
- Model: 00331386
- Published on: 2008-10-28
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 1.25" w x 7.50" l, 2.90 pounds
- Binding: Paperback
- 648 pages



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Editorial Review

Review

"...packed with well-illustrated graphics and pictures and gives extensive guidance on everything from studio and location recording techniques through to publishing your sounds on the web." -- James Eade, Lighting and Sound International

From the Publisher

The book offers up-to-date information on the latest recording technology, such as digital tape recording, hard-disk recording, keyboard and digital workstations, SMPTE, and MIDI. It also guides the beginner through the basics, showing how to make quality recordings with the new breed of inexpensive home-studio equipment. Other topics include: choosing and operating recorder-mixers based on cassette, Mini-Disc, and hard-disk; hum prevention; the latest monitoring methods; microphone selection and placement; audio-for-video techniques; troubleshooting bad sound; guidelines for good sound. With its step-by-step approach and easy-to-read format, this is the ideal book for anyone who wants to create professional sounding recordings.

About the Author

Bruce Bartlett is a Microphone engineer/designer, audio journalist and recording engineer. Jenny Bartlett is a Freelance technical writer specializing in audio and computer software.

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Anthony Valdez:

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