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By Jonathan Clements, Helen McCarthy

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**Jonathan Clements** has been an editor of *Manga Max* and a contributing editor of *Newtype USA*.

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#### About the Author

**Jonathan Clements** has worked as a translator, voice actor or dubbing director on over 70 anime, including *Grey: Digital Target*, *Sol Bianca* and *Musashi: Dream of the Last Samurai*. He was formerly the editor of *Manga Max* magazine, a contributing editor of *Newtype USA*, and is now a contributing editor to *The Encyclopedia of Science Fiction*, with special responsibility for China and Japan. He is currently a Visiting Professor at Xi'an Jiaotong University, China, and his latest solo book is *Anime: A History* (British Film Institute, 2013).

**Helen McCarthy** was the founding editor of *Anime UK* magazine, editor of *Manga Mania* magazine, and the author of *Anime! A Beginner's Guide*, the first book in the English language on the medium. She has appeared in several anime as a voice actress and produced the UK release of *Beast Warriors*. Her books include *Hayao Miyazaki: Master of Japanese Animation*, *500 Essential Anime You Must Own*, *Manga Cross-Stitch* and *The Art of Osamu Tezuka: God of Manga*, which won the Harvey Award. She has just

completed *A Brief History of Manga* for Ilex Press.

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