



Alice in Wonderland (Norton Critical Editions)

By Lewis Carroll

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This Norton Critical Edition reprints the 1897 editions of *Alice's Adventures in Wonderland* and *Through the Looking-Glass* and the 1876 edition of *The Hunting of the Snark*.

New to the Second Edition is "The Wasp in a Wig," a recently discovered episode Carroll deleted from *Through the Looking-Glass*, but which fits into the story in interesting ways. Each text is accompanied by ample explanatory notes.

"Backgrounds" reprints new selections from recent biographies of Carroll and from recent editions of his diaries and letters.

Our understanding of and appreciation for Carroll's life and literature are deepened by new contributions from Anne Clark, Tony Beale, E. M. Rowell, and, most revealingly, Carroll himself.

"Criticism" retains seven seminal critiques from the First Edition while adding four important recent essays by Nina Auerbach, Roger Henkle, Robert Polhemus, and Donald Rackin.

A revised and updated Selected Bibliography is also included.

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Editorial Review

About the Author

Lewis Carroll is a pseudonym of the Rev. Charles Lutwidge Dodgson, who was born on January 27, 1832, and died on January 14, 1898. His most famous works are Alice's Adventures in Wonderland; its sequel, Through the Looking-Glass and What Alice Found There; and The Hunting of the Snark.

Donald Gray is Culbertson Chair Emeritus of English at Indiana University. He is the editor of the Norton Critical Editions of Alice in Wonderland and Pride and Prejudice and of the anthology Victorian Poetry. He has written extensively on Victorian poetry and fiction, popular journalism, and the history of literary publishing.

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