



Bravo!

By Judith Muyskens, Linda Harlow, Michèle Vialet, Jean-François Brière

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Editorial Review

Review

1. HEUREUX DE FAIRE VOTRE CONNAISSANCE. Theme: Le voyage. La grammaire a reviser: Les verbes: le present, Poser une question, L'imperatif. Lecon 1: Fonction: Comment saluer, se presenter et prendre conge. Culture: Francais et Americains. Langue: Les verbes irreguliers: suivre, courir, mourir, rire, conduire, savoir, connaitre. Dossier personnel: Preparation. Lecon 2: Fonction: A vous de discuter. Culture: La vie privee. la vie publique. Langue: Les expressions de temps, Les noms. Dossier personnel: Premier brouillon. Lecon 3: Fonction: Comment demander ou offrir un service. Culture: Demander un service. Langue: Le conditionnel. Dossier personnel: Deuxieme brouillon. Synthese: Activites musicales, Parle-moi (Isabelle Boulay). Intermede culturel: Ils sont fous ces Francais. Pere et fille en voyage (Annie Ernaux). 2. JE T'INVITE... Themes: L'universite, L'invitation, La nourriture et les boissons. La grammaire a reviser: Quelques verbes irreguliers: le present, Les articles, Les mots interrogatifs. Lecon 1: Fonction: Comment inviter; comment accepter ou refuser une invitation. Culture: Les sorties entre copains. Langue: Les verbes irreguliers: boire, recevoir, offrir, plaire. Dossier personnel: Preparation. Lecon 2: Fonction: Comment offrir a boire ou a manger. Culture: Les repas en France. Langue: Les articles: choisir l'article appropriée. Dossier personnel: Premier brouillon. Lecon 3: Fonction: Comment poser des questions et repondre. Culture: Le bac. Langue: Les pronoms interrogatifs; quel et lequel. Dossier personnel: Deuxieme brouillon. Synthese: Activites musicales: Detention universitaire (Gerard Genty). Intermede culturel: Les immigrants a l'ecole du francais. Le Petit Prince de Belleville (Calixthe Beyala). CINE BRAVO. 3. QUI SUIS-JE? Theme: La famille; les rapports. La grammaire a reviser: L'adjectif possessif, L'adjectif qualificatif, Les verbes pronominaux. Lecon 1: Fonction: Comment identifier les objets et les personnes. Culture: La Famille. Langue: C'est vs. il/elle est, Les pronoms possessifs. Dossier personnel: Preparation. Lecon 2: Fonction: Comment decire les objets et les personnes. Culture: La nouvelle image du couple. Langue: L'adjectif qualificatif, La position des adjectifs. Dossier personnel: Premier brouillon. Lecon 3: Fonction: Comment decire la routine quotidienne et les rapports de famille. Culture: Les rapports entre parents et enfants. Langue: Les verbes pronominaux. Dossier personnel: Deuxieme brouillon. Synthese: Activites musicales: Mon frere (Maxime Le Forestier). Intermede culturel: Allons, enfants de la patrie: la Revolution francaise de 1789. Je t'epouse (Mariama Ba). 4. ON NE CROIRA JAMAIS CE QUI M'EST ARRIVE... Themes: Les vacances, Les moyens de transport, La douane, L'hotel. La grammaire a reviser: Le passe compose, L'imparfait, Le plus-que-parfait. Lecon 1: Fonction: Comment dire qu'on se souvient/ne se souvient pas de quelque chose. Culture: Les transports. Langue: Le passe compose. Dossier personnel: Preparation. Lecon 2: Fonction: Comment raconter une histoire. Culture: Les vacances - c'est sacre !. Langue: L'emploi de l'imparfait, L'emploi du passe compose, Comparaison entre l'imparfait et le passe compose. Dossier personnel: Premier brouillon. Lecon 3: Fonction: Comment raconter une histoire (conclusion). Culture: La conversation francaise. Langue: L'emploi du plus-que-parfait. Dossier personnel: Deuxieme brouillon. Synthese: Activites musicales: Minuit moins dix (Michel Sardou). Intermede culturel: Les chateaux. La Fanette (Jacques Brel). CINE BRAVO. 5. EXPRIMEZ-VOUS! Themes: Les medias, (la presse, la television, la radio). La grammaire a reviser: Le subjonctif. Lecon 1: Fonction: Comment dire ce que l'on veut. Culture: Les medias. Langue: Le subjonctif: formation irreguliere, Le subjonctif: la volonte. Dossier personnel: Preparation. Lecon 2: Fonction: Comment exprimer les sentiments et les attitudes. Culture: La presse: les journaux. Langue: Le subjonctif: l'emotion, l'opinion et le doute, L'infinitif pour eviter le subjonctif. Dossier personnel: Premier brouillon. Lecon 3: Fonction: Comment persuader et donner des ordres. Culture: Les gestes. Langue: Le subjonctif: la necessite et l'obligation, Le passe du subjonctif. Dossier personnel: Deuxieme brouillon. Synthese: Activites musicales: Nouveau Western (MC Solaar). Intermede culturel: Ma cite va voter. Barbara (Jacques Prevert). 6. A MON AVIS... Themes: Les actualites; Les arts. La grammaire

a reviser: Les pronoms objets directs et indirects, La position des pronoms objets. Lecon 1: Fonction: Comment engager, continuer et terminer une conversation. Culture: L'art de discuter. Langue: Les pronoms y et en. Dossier personnel: Preparation. Lecon 2: Fonction: Comment exprimer une opinion. Culture: Trois grands musees. Langue: La position des pronoms objets multiples, Les pronoms disjoints. Dossier personnel: Premier brouillon. Lecon 3: Fonction: Comment exprimer la probabilite. Culture: La France et l'immigration. Langue: Le verbe devoir, Les adjectifs et les pronoms indefinis. Dossier personnel: Deuxieme brouillon. Synthese: Activites musicales: Manhattan Kaboul (Renaud). Intermede culturel: L'impressionnisme. Hugo le terrible (Maryse Conde). CINE BRAVO. 7. QUI VIVRA VERRA. Themes: La carriere; L'economie; Le logement. La grammaire a reviser: Le futur. Lecon 1: Fonction: Comment parler de ce qu'on va faire. Culture: Les Francais et les metiers. Langue: L'usage du futur, Le futur anterieur. Dossier personnel: Preparation. Lecon 2: Fonction: Comment faire une hypothese, conseiller, suggerer et avertir. Culture: L'argent. Langue: Les phrases conditionnelles. Dossier personnel: Premier brouillon. Lecon 3: Fonction: Comment faire des concessions. Culture: Savoir-vivre au travail. Langue: Le subjonctif apres les conjonctions. Dossier personnel: Deuxieme brouillon. Synthese: Activites musicales: Chomage (Zebda). Intermede culturel: L'union europeenne et l'Europe etudiante. L'alouette en colere (Felix Leclerc). 8. LA VIE N'EST JAMAIS FACILE. Themes: Les tribulations de la vie quotidienne. La grammaire a reviser: L'expression negative de base: ne ... pas, Les pronoms relatifs: qui et que. Lecon 1: Fonction: Comment se plaindre et s'excuser. Culture: L'esprit critique des Francais. Langue: La negation. Dossier personnel: Preparation. Lecon 2: Fonction: Comment demander, donner et refuser une permission. Culture: Fumer ou ne pas fumer? Langue: Prepositions exigees par certains verbes, Les prepositions et les noms geographiques. Dossier personnel: Premier brouillon. Lecon 3: Fonction: Comment demander et donner des explications. Culture: La vie n'est pas facile... Langue: Les pronoms relatifs. Dossier personnel: Deuxieme brouillon. Synthese: Activites musicales: Senegal Fast-Food (Amadou et Mariam). Intermede culturel: Des sans-papiers bientot expulses de leur squat parisien?. Pur Polyester (Lori Saint-Martin). CINE BRAVO. 9. JE PRENDRAIS BIEN CELUI-CI... Themes: La maison, Les vetements, Les ordinateurs, La cuisine. La grammaire a reviser: Les adjectifs demonstratifs, Les adverbes. Lecon 1: Fonction: Comment dire ce qu'on prefere. Culture: La mode. Langue: Les pronoms demonstratifs, Les adverbes. Dossier personnel: Preparation. Lecon 2: Fonction: Comment comparer. Culture: Les Francais et la technologie. Langue: Le comparatif et le superlatif, des adverbes et des noms. Dossier personnel: Premier brouillon. Lecon 3: Fonction: Comment donner des instructions, des indications et des ordres. Culture: Se renseigner. Langue: Faire causatif et les verbes de perception. Dossier personnel: Deuxieme brouillon. Synthese: Activites musicales: Evidemment (France Gall). Intermede culturel: L'amitie (Raymonde Carroll). La photo (Dany Laferriere). 10. EN SOMME... Themes: Les loisirs (les sports et le cinema). Lecon 1: Fonction: Comment faire un compliment et feliciter. Culture: Ne dites pas merci! Langue: Les mots exclamatifs, Le participe present. Dossier personnel: Preparation. Lecon 2: Fonction: Comment exprimer le regret et faire des reproches. Culture: Les Francais et le sport. Langue: Le conditionnel passe, Les phrases conditionnelles. Dossier personnel: Premier brouillon. Lecon 3: Fonction: Comment resumer. Culture: Le septieme art. Langue: La voix passive. Dossier personnel: Deuxieme brouillon. Synthese: Activites musicales: Le blues du businessman (Celine Dion). Intermede culturel: L'image juste de moi, c'est quand je m'oublie": Entretien avec Juliette Binoche. Mermoz (Antoine de Saint-Exupery). CINE BRAVO. Appendice A: Evaluation des compositions. Appendice B: Vocabulaire. Appendice C: Expressions supplementaires. Appendice. D: Les temps litteraires. Appendice E: Les verbes. Lexique francais-anglais. Indice A: Expressions typiques pour... Indice B: Mots et expressions utiles. Indice C: Grammaire. Credits.

About the Author

Judy Muyskens is currently the provost of Nebraska Wesleyan University. Judy Muyskens formerly served as the vice president for academic programs for the Appalachian College Association and had worked at Colby-Sawyer College in New Hampshire for 10 years. Her publications include French language instruction texts and literary anthologies. In addition, she has published a number of articles including such titles as

"Universities and Secondary School Articulation" and "French Women in Language Textbooks: The Fiction and the Reality."

Linda L. Harlow is Associate Provost of the Honors and Scholars Center at Ohio State and Associate Professor of French. She has published articles and book reviews of a pedagogical nature. Her research interests include foreign language pedagogy, TA training, and sociopragmatics.

Michèle Vialet is a professor of Romance Languages and Literature at the University of Cincinnati. Her research areas include North African Women Writers (Assia Djébar), 17th-Century French Literature, and Literary Representation of Islamic Issues and Societies.

Jean-François Brière is an associate professor at State University of New York at Albany. He has been actively involved in publishing and research.

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