



Concert Lighting: Techniques, Art and Business

By James Moody, Paul Dexter

[Download now](#)

[Read Online](#) 

Concert Lighting: Techniques, Art and Business By James Moody, Paul Dexter

Concert Lighting is a comprehensive primer on lighting design for concerts. Placing special emphasis on rock-and-roll concert lighting equipment and techniques, the book takes its reader on tour, covering every aspect of that experience for the touring professional lighting technician and designer. It also devotes several chapters to cross-media use of concert lighting techniques. Discussions of applications in film, video, the theatre, and the corporate world demonstrate the ways in which today's lighting designers cross over into other design areas.

This new edition has been thoroughly updated and includes new sections on computer-aided drafting, moving lights, hi-bred consoles, concert techniques in television production and features designs by some of the top concert designers in the industry. Concert Lighting is designed to assist students and professionals in understanding the unique fixtures, structures, special effects and design element used in concert lighting today.

 [Download Concert Lighting: Techniques, Art and Business ...pdf](#)

 [Read Online Concert Lighting: Techniques, Art and Business ...pdf](#)

Concert Lighting: Techniques, Art and Business

By James Moody, Paul Dexter

Concert Lighting: Techniques, Art and Business By James Moody, Paul Dexter

Concert Lighting is a comprehensive primer on lighting design for concerts. Placing special emphasis on rock-and-roll concert lighting equipment and techniques, the book takes its reader on tour, covering every aspect of that experience for the touring professional lighting technician and designer. It also devotes several chapters to cross-media use of concert lighting techniques. Discussions of applications in film, video, the theatre, and the corporate world demonstrate the ways in which today's lighting designers cross over into other design areas.

This new edition has been thoroughly updated and includes new sections on computer-aided drafting, moving lights, hi-bred consoles, concert techniques in television production and features designs by some of the top concert designers in the industry. Concert Lighting is designed to assist students and professionals in understanding the unique fixtures, structures, special effects and design element used in concert lighting today.

Concert Lighting: Techniques, Art and Business By James Moody, Paul Dexter **Bibliography**

- Sales Rank: #2455556 in Books
- Published on: 1997-10-28
- Original language: English
- Number of items: 1
- Dimensions: .68" h x 8.36" w x 11.00" l,
- Binding: Paperback
- 304 pages

 [Download Concert Lighting: Techniques, Art and Business ...pdf](#)

 [Read Online Concert Lighting: Techniques, Art and Business ...pdf](#)

Download and Read Free Online Concert Lighting: Techniques, Art and Business By James Moody, Paul Dexter

Editorial Review

Review

"This is a book you will read from start to finish, if you are serious about lighting. Then you will read it again."--Lighting Dimensions

From the Publisher

This new edition has been thoroughly updated and includes new sections on computer-aided drafting, moving lights, hi-bred consoles, concert techniques in television production and features designs by some of the top concert designers in the industry. Concert Lighting is designed to assist students and professionals in understanding the unique fixtures, structures, special effects and design element used in concert lighting today.

About the Author

Jim is the Head of the Technical Theatre Program, Technical Director, and Lighting Designer for The Theatre Academy at Los Angeles City College (A Professional Conservatory Program). Considered one of the founders of concert lighting he received the first Concert Lighting Designer of the Year Award from Performance magazine in 1980. Early in his career he moved into Las Vegas venues along with many of his touring artists even winning the Las Vegas Designer of the Year in 1982 for "Dream Street", a production show. Active also in television, his work has been recognized with two Emmy nominations and one team award. He served for 10 years as Director of Photography on Entertainment Tonight and then switched to Jeopardy! and Wheel of Fortune for 12 years. Jim is a member of both USA 829 (Theatrical Lighting Designer) and IA 600 (Director's of Photography). He has written two books; The Business of Theatrical Design as well as 3 editions of Concert Lighting; Techniques, Art, and Business. In theatre Jim has designed lighting for over 300 productions including a recent production of "Doubt" at the Kansas City Repertory Theatre Company. Jim has also received several theatre design awards including the Drama Logue Award and a Los Angeles Theatre Critics Award. Recently he was awarded the Distinguished Achievement Award in Lighting Design from the United States Institute for Theatre Technology. He has also been honored as a Fellow of the Institute. His academic background includes degrees from Southern Illinois University, Carbondale in English Education with a Theatre minor and an M.F.A. degree from U.C.L.A. in Theatre Design and a recent Ed D degree in Educational Administration for the University of Phoenix. He has taught as adjunct faculty and appeared at several universities as an Artist-in-Residence including U.S.C., Carnegie-Mellon University, CalARTS, the Hong Kong Academy for Performing Arts, San Diego State University, Pepperdine University, and the University of Colorado. For "fun" he is a member of TEAM Coast Guard assigned to Coast Guard Station Channel Islands Harbor about 50 miles north west of Los Angeles where he serves as a communications watchstander and Coxswain on rescue boats.

Users Review

From reader reviews:

Alan Castorena:

The guide with title Concert Lighting: Techniques, Art and Business has a lot of information that you can understand it. You can get a lot of gain after read this book. That book exist new knowledge the information that exist in this reserve represented the condition of the world now. That is important to you to understand

how the improvement of the world. This book will bring you throughout new era of the global growth. You can read the e-book on your own smart phone, so you can read it anywhere you want.

Kathleen Dominguez:

Your reading 6th sense will not betray you, why because this Concert Lighting: Techniques, Art and Business publication written by well-known writer who really knows well how to make book that can be understand by anyone who all read the book. Written with good manner for you, still dripping wet every ideas and composing skill only for eliminate your personal hunger then you still uncertainty Concert Lighting: Techniques, Art and Business as good book not simply by the cover but also through the content. This is one e-book that can break don't judge book by its handle, so do you still needing yet another sixth sense to pick this!? Oh come on your reading sixth sense already alerted you so why you have to listening to yet another sixth sense.

Anthony Moss:

Beside this Concert Lighting: Techniques, Art and Business in your phone, it could give you a way to get closer to the new knowledge or details. The information and the knowledge you may got here is fresh from the oven so don't possibly be worry if you feel like an previous people live in narrow village. It is good thing to have Concert Lighting: Techniques, Art and Business because this book offers for you readable information. Do you sometimes have book but you don't get what it's exactly about. Oh come on, that will not end up to happen if you have this in the hand. The Enjoyable set up here cannot be questionable, similar to treasuring beautiful island. So do you still want to miss that? Find this book and read it from currently!

Mary Adams:

Within this era which is the greater man or who has ability in doing something more are more treasured than other. Do you want to become one of it? It is just simple solution to have that. What you must do is just spending your time not much but quite enough to get a look at some books. Among the books in the top list in your reading list is definitely Concert Lighting: Techniques, Art and Business. This book and that is qualified as The Hungry Mountains can get you closer in getting precious person. By looking up and review this e-book you can get many advantages.

Download and Read Online Concert Lighting: Techniques, Art and Business By James Moody, Paul Dexter #PT8NWBURYRIF

Read Concert Lighting: Techniques, Art and Business By James Moody, Paul Dexter for online ebook

Concert Lighting: Techniques, Art and Business By James Moody, Paul Dexter Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Concert Lighting: Techniques, Art and Business By James Moody, Paul Dexter books to read online.

Online Concert Lighting: Techniques, Art and Business By James Moody, Paul Dexter ebook PDF download

Concert Lighting: Techniques, Art and Business By James Moody, Paul Dexter Doc

Concert Lighting: Techniques, Art and Business By James Moody, Paul Dexter MobiPocket

Concert Lighting: Techniques, Art and Business By James Moody, Paul Dexter EPub