



Goddess of Yesterday: A Tale of Troy

By Caroline B. Cooney

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Anaxandra is taken from her birth island at age 6 by King Nicander to be a companion to his crippled daughter, Princess Callisto. Six years later, her new island is sacked by pirates and she is the sole survivor. Alone with only her Medusa figurine, she reinvents herself as Princess Callisto when Menelaus, great king of Sparta, lands with his men. He takes her back to Sparta with him where Helen, his beautiful wife, does not believe that the red-headed child is Princess Callisto. Although fearful of the half-mortal, half-goddess Helen, Anaxandra is able to stay out of harm's way—until the Trojan princes Paris and Aeneas arrive. Paris and Helen's fascination with each other soon turns to passion and plunges Sparta and Troy into war. Can Anaxandra find the courage to reinvent herself once again, appease the gods, and save herself?

In Caroline B. Cooney's epic tale of one girl's courage and will to survive, Anaxandra learns that home is where you make it and identity goes deeper than just your name.

From the Hardcover edition.

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Editorial Review

Amazon.com Review

The dramatic and bloody siege of Troy is one of the oldest and best of human stories, and in *Goddess of Yesterday* Caroline Cooney tells it afresh through the eyes of Anaxander, the daughter of the king of a tiny Greek island. As a child she is taken as a hostage to the island of King Nicander. When she is 13, marauding pirates sack the palace, killing everyone but her. Anaxander frightens them off by pretending to be the goddess Medusa, with the help of an octopus as a hairdo. When she is rescued by the ships of King Menelaus, she assumes the identity of a princess, Nicander's daughter, and becomes a royal guest. When Menelaus's cold and vain wife, Helen, runs off to Troy with her lover, Paris, Anaxander goes along to protect Helen's baby son. Within the walls of Troy, she is torn with conflicting loyalties as the bronze-clad warriors of Menelaus land their ships on the plains below the city and war is imminent.

The characters of the Iliad come vividly alive in this action-filled novel: the shallow and amoral Paris, the wailing prophetess Cassandra in her tower prison, and especially Hector, a big, straight-talking sweetheart. Fans of Cooney's contemporary novels like *The Face on the Milk Carton* will find this story of ancient Greece every bit as irresistible. (Ages 12 and older) --*Patty Campbell*

From Publishers Weekly

Cooney (*The Ransom of Mercy Carter*; *The Face on the Milk Carton*) turns her considerable talent to a classical subject the prelude to the Trojan War. The cherished daughter of the chief of a tiny, nameless island in the Aegean, Anaxandra is taken as hostage by King Nicander, and brought to his home as companion to his daughter Callisto. When pirates attack Nicander's island, Anaxandra the lone survivor is taken in by King Menelaus of Sparta, who believes she is the Princess Callisto. In the court of Menelaus and his gorgeous but cruel wife, Helen, Anaxandra has a heart-poundingly immediate view of the shocking events set in motion when Paris, a handsome prince of Troy, comes to pay a visit. Spirited off to Troy itself in place of Helen's daughter Hermione, Anaxandra plays a small but crucial role in the first few days of an epic war and makes peace, at last, with her stolen identity. Cooney's trademark staccato narrative style gives the proceedings a breathless urgency, and if her telling lacks the grandeur of AdŠle Geras's *Troy*, for example, her gift for adopting the voices of adolescent girls results in a compulsively readable story and may well lead readers to other Greek myths. Ages 12-up.

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From School Library Journal

Grade 5-8-Anaxandra is six years old when she is taken as tribute by King Nicander. He is kindly toward her and takes her in to live with his own daughter, Callisto. Anaxandra leaves her former life behind, taking with her little more than her treasured statue of her patron goddess, Medusa. Then tragedy strikes-a band of pirates attacks her new home, and Anaxandra, hiding, is the only survivor. King Menelaus happens by soon after, and takes her to his island, thinking she is the Princess Callisto. His wife, Helen, does not believe this, and tries to prove it, but Anaxandra (now Callisto) becomes friends with Helen's children. When Paris arrives and takes off with Helen, "Callisto" protects her new friend by pretending to be Hermione, Helen's daughter, and is taken to Troy along with Helen's youngest son, Pleisthenes. Of course the ruse is later discovered, but not until they reach Troy, where Callisto determines to save Pleisthenes from certain death at the hands of Paris. Cooney has taken the basic facts of a well-known Greek myth and turned them into a grand adventure with a heroic girl at the center, creating a fictional situation and characters inside the known story. Lesser-known elements fill in her tale; the "Goddess of Yesterday" helps Anaxandra through many tough times, and Medusa in this form is the goddess of female wisdom. The characters, though many and

varied, are complete and believable. A fine-tuned adventure that may leave middle-schoolers asking to read Homer.

Angela J. Reynolds, Washington County Cooperative Library Services, Hillsboro, OR
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Users Review

From reader reviews:

Jonathan Smith:

This Goddess of Yesterday: A Tale of Troy book is absolutely not ordinary book, you have it then the world is in your hands. The benefit you obtain by reading this book is actually information inside this e-book incredible fresh, you will get facts which is getting deeper you read a lot of information you will get. This Goddess of Yesterday: A Tale of Troy without we comprehend teach the one who reading through it become critical in considering and analyzing. Don't possibly be worry Goddess of Yesterday: A Tale of Troy can bring once you are and not make your handbag space or bookshelves' come to be full because you can have it with your lovely laptop even telephone. This Goddess of Yesterday: A Tale of Troy having very good arrangement in word as well as layout, so you will not feel uninterested in reading.

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