



Good Scripts, Bad Scripts: Learning the Craft of Screenwriting Through 25 of the Best and Worst Films in Hi story

By Tom Pope

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In this unique volume, respected screenwriter Thomas Pope offers an innovative and practical approach to teaching the craft of screenplay writing, in the process providing an engaging, behind-the-scenes look at the way the film industry really works. Each chapter deals with a different component of the art of screenwriting, from character development, to the nurturing of subplots, to the fundamentals of good dialogue, illustrating everything through the virtues or mistakes of a particular film. The book encompasses the best and worst of films throughout the years, including *Citizen Kane*, *Pulp Fiction*, *Chinatown*, *Singing in the Rain*, *Bonfire of the Vanities*, and many others. With its trenchant analysis and keen insight into the reasons films succeed or fail, **Good Scripts, Bad Scripts** is not only an invaluable guide for potential screenwriters, but a rich resource for any student interested in film and film history.

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Editorial Review

From the Inside Flap

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