



Philosophy of the Film: Epistemology, Ontology, Aesthetics

By Ian Jarvie

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Examines the overlap between film and philosophy in three distinct ways: epistemological issues in film-making and viewing; aesthetic theory and film; and film as a medium of philosophical expression.

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About the Author

Ian Jarvie is the current editor of the Sage journal *Philosophy of Social Science* and was for a long time Karl Popper's assistant at the LSE. He is now one of the leading philosophers of science as well as a philosopher of social science.

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