



Works of Music: An Essay in Ontology

By Julian Dodd

Download now

Read Online ➔

Works of Music: An Essay in Ontology By Julian Dodd

In this original and iconoclastic book, Julian Dodd argues for what he terms the simple view of the ontological nature of works of pure, instrumental music. This account is the conjunction of two theses: the type/token theory and sonicism. The type/token theory addresses the question of which ontological category musical works fall under, and its answer is that such works are types whose tokens are sound-sequence-events. Sonicism, meanwhile, addresses the question of how works of music are individuated, and it tells us that works of music are identical just in case they sound exactly alike. Both conjuncts of the simple view are highly controversial, and Dodd defends them vigorously and with ingenuity. Even though the simple view is favoured by very few writers in the philosophy of music, Dodd maintains that it is the default position given our ordinary intuitions about musical works, that it can answer the sorts of objections that have led other philosophers to dismiss it, and that it is, on reflection, the most promising ontology of music on offer. Specifically, Dodd argues that the type/token theory offers the best explanation of the repeatability of works of music: the fact that such works admit of multiple occurrence. Furthermore, he goes on to claim that the theory's most striking consequence - namely, that musical works are eternal existents and, hence, that composers discover rather than create their works - is minimally disruptive of our intuitions concerning the nature of composition and our appreciation of works of music. When it comes to sonicism, Dodd argues both that this way of individuating works of music is *prima facie* correct, and that the putative counter-examples it faces - most notably, those propounded by Jerrold Levinson - can be harmlessly explained away. In the ontology of music, simplicity rules.

↓ [Download Works of Music: An Essay in Ontology ...pdf](#)

📖 [Read Online Works of Music: An Essay in Ontology ...pdf](#)

Works of Music: An Essay in Ontology

By Julian Dodd

Works of Music: An Essay in Ontology By Julian Dodd

In this original and iconoclastic book, Julian Dodd argues for what he terms the simple view of the ontological nature of works of pure, instrumental music. This account is the conjunction of two theses: the type/token theory and sonicism. The type/token theory addresses the question of which ontological category musical works fall under, and its answer is that such works are types whose tokens are sound-sequence-events. Sonicism, meanwhile, addresses the question of how works of music are individuated, and it tells us that works of music are identical just in case they sound exactly alike. Both conjuncts of the simple view are highly controversial, and Dodd defends them vigorously and with ingenuity. Even though the simple view is favoured by very few writers in the philosophy of music, Dodd maintains that it is the default position given our ordinary intuitions about musical works, that it can answer the sorts of objections that have led other philosophers to dismiss it, and that it is, on reflection, the most promising ontology of music on offer. Specifically, Dodd argues that the type/token theory offers the best explanation of the repeatability of works of music: the fact that such works admit of multiple occurrence. Furthermore, he goes on to claim that the theory's most striking consequence - namely, that musical works are eternal existents and, hence, that composers discover rather than create their works - is minimally disruptive of our intuitions concerning the nature of composition and our appreciation of works of music. When it comes to sonicism, Dodd argues both that this way of individuating works of music is *prima facie* correct, and that the putative counter-examples it faces - most notably, those propounded by Jerrold Levinson - can be harmlessly explained away. In the ontology of music, simplicity rules.

Works of Music: An Essay in Ontology By Julian Dodd Bibliography

- Sales Rank: #4081212 in Books
- Published on: 2007-04-19
- Original language: English
- Number of items: 1
- Dimensions: 6.10" h x .90" w x 9.30" l, 1.31 pounds
- Binding: Hardcover
- 304 pages

 [Download Works of Music: An Essay in Ontology ...pdf](#)

 [Read Online Works of Music: An Essay in Ontology ...pdf](#)

Editorial Review

Review

"There is no question that *Works of Music* is required reading for anyone concerned with the current state of the ontology of art; it also deserves a more general readership among metaphysicians. Few will deny that Dodd has produced a cohesive and ingeniously-defended account of a certain class of entities."--*Notre Dame Philosophical Reviews*

About the Author

Julian Dodd is at University of Manchester.

Users Review

From reader reviews:

Carlos Wesley:

Book is actually written, printed, or outlined for everything. You can learn everything you want by a book. Book has a different type. As it is known to us that book is important matter to bring us around the world. Alongside that you can your reading expertise was fluently. A guide Works of Music: An Essay in Ontology will make you to be smarter. You can feel considerably more confidence if you can know about every little thing. But some of you think this open or reading any book make you bored. It is not necessarily make you fun. Why they are often thought like that? Have you in search of best book or suitable book with you?

Jose Jones:

What do you ponder on book? It is just for students because they're still students or it for all people in the world, what the best subject for that? Simply you can be answered for that issue above. Every person has diverse personality and hobby for every other. Don't to be obligated someone or something that they don't want do that. You must know how great and important the book Works of Music: An Essay in Ontology. All type of book could you see on many options. You can look for the internet resources or other social media.

Valerie Little:

Works of Music: An Essay in Ontology can be one of your basic books that are good idea. All of us recommend that straight away because this book has good vocabulary that could increase your knowledge in vocabulary, easy to understand, bit entertaining but still delivering the information. The article writer giving his/her effort to set every word into delight arrangement in writing Works of Music: An Essay in Ontology however doesn't forget the main position, giving the reader the hottest as well as based confirm resource data that maybe you can be among it. This great information can drawn you into new stage of crucial pondering.

Kent Moore:

A lot of e-book has printed but it differs from the others. You can get it by world wide web on social media. You can choose the very best book for you, science, witty, novel, or whatever by searching from it. It is referred to as of book Works of Music: An Essay in Ontology. Contain your knowledge by it. Without making the printed book, it could add your knowledge and make an individual happier to read. It is most crucial that, you must aware about book. It can bring you from one destination to other place.

**Download and Read Online Works of Music: An Essay in Ontology
By Julian Dodd #KF1RS675LQ9**

Read Works of Music: An Essay in Ontology By Julian Dodd for online ebook

Works of Music: An Essay in Ontology By Julian Dodd Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Works of Music: An Essay in Ontology By Julian Dodd books to read online.

Online Works of Music: An Essay in Ontology By Julian Dodd ebook PDF download

Works of Music: An Essay in Ontology By Julian Dodd Doc

Works of Music: An Essay in Ontology By Julian Dodd Mobipocket

Works of Music: An Essay in Ontology By Julian Dodd EPub